



OPEN APPLICATIONS

PACAP 2 - Advanced Program of Creation in Performing Arts

Curatorship by Sofia Dias & Vítor Roriz

September 2018 - March 2019

PACAP is a training/creation programme geared towards students and professionals in artistic areas, who intend to invest in a period of advanced experimentation, harmonizing it with a theoretical investigation and the exercise of body and movement practices.

The participants will have the opportunity to develop a project, working for a certain time on a potential space of content condensation that will promote investigation, creation, and public presentation.

The programme will combine body practice classes, theoretical seminars led by artists and academics, and coaching, aiming to activate the participant's resources, feed their processes, and allow an opportunity to test methods and discover paradigms, forms of collaboration and presentation, that configure a sketch of personal practice in the field of performing arts.

Each edition of the programme will have a duration of 4 to 6 months, and will have the curatorship of an artist of the performative field, going back to the root of the concept of Curator as one that cares, maintains and transmits a live heritage.

PACAP 2

CURATORSHIP

Sofia Dias & Vítor Roriz

DIRECTION

Dora Carvalho

INVITED ARTISTS AND TEACHERS

Alex Cassal, Christiane Jatahy, Francisco Frazão, Ghost editions, Jared Gradinger, Joana Craveiro, João dos Santos Martins, João Fiadeiro, John Romão, Liliana Coutinho, Miguel Gutierrez, Nadia Lauro, Neil Callaghan, Paulo Pires do Vale, Philipp Gehmacher, Sofia Dias, Thomas Walgrave, Tiago Rodrigues, Vânia Rovisco, Vera Mantero, Vítor Roriz, among others.

TARGET AUDIENCE

Dancers, choreographers, performers and other artists with performance, body and movement practices. Older than 23 (with no upper age limit). The program is open to applications for individual and duet artists.

DATES AND SCHEDULE

10 September 2018 till 8th March 2019* (pause from 22 December 2018 till 2 January 2019)

Mon. – Fri. 10am - 5h30pm

* Possibility of extension of the program until March 24, 2019, for touring of the final projects (to be confirmed during the audition period)

The participants must be available during the whole period of the program. Other commitments besides PACAP 2 should be kept to a minimum and communicated during the interview/audition to the curators and to the Forum Dança directors.

WORK LANGUAGE

English

SELECTION

Participants will be selected by the program curators and Forum Dança directors, and will occur in two phases.

Phase 1 - APPLICATIONS

Application should be submitted by e-mail (forumdanca@forumdanca.pt) by 27th April 2018 and include the following documents:

- Curriculum vitae (maximum two pages, A4, pdf)
- Motivation letter (maximum 400 words, pdf)
- Short proposal of a project to develop at PACAP (maximum 400 words, pdf)
- Presentation of previous works (video and/or photos with online link, as performer or creator)
- Presentation of a work of another artist that influenced you (maximum 400 words, pdf)
- Preferred audition location (Lisbon or Toulouse)

Candidates selected for an audition will be contacted by 4 May 2018.

Phase 2 - AUDITION

Only for candidates selected in phase 1.

Audition Dates:

Lisbon (PT): 7 and 8 June 2018 - Forum Dança

or

Toulouse (FR): 16 and 17 June 2018 - [CDCN Toulouse Occitanie](#)

Final results: 25 June 2018

PRICE

Registration: 100€ (by 13 July)

Payment in full: 1800€ (by 4 September)

Payment in two instalments: 940€ x 2 (by 4 September and 1 December)

Payment in three instalments: 680 x 3 (by 4 September, 4 November and 4 January)

The participants must cover the cost of living in Lisbon (accommodation and meals) in addition to PACAP tuition.

Forum Dança will assist participants in finding accommodation in Lisbon and can provide letters or other necessary documents for funding applications request.

PACAP 2

Curatorship by Sofia Dias & Vítor Roriz

The second edition of PACAP is an invitation to doing, because it is in doing that we find ourselves and where our intentions and desires become clear. It is an invitation to failure, because failure is inseparable from doing, since there is always something that fails or lacks when we take the risk of making something out of our partial experience of the world. And it is an invitation to vulnerability, to exposure, to putting oneself in danger and to walking along a border, since these are qualities of every place in creation and also of what we intend for PACAP.

In this place of creation, we will search for the means to reveal experiences, exploring the tension between form and content, between the universal and the particular, between the personal and the shareable, between subjectivity, discourse and language.

Here there are no expectations of efficiency as the outcome of a process, in the same way that we are suspicious of consensus as a goal. There should always be something that is unbalanced or that simply refuses to fit. Because it is in the flaws and in what is lacking that perception expands and that we leave space for the other. In PACAP 2, being with the other, creating with and from the other, are the premises that allow us to fail loudly and to think differently about the creative process.

With a focus on **methodologies of creation** and **presentation formats**, PACAP 2 seeks to stay close to each participant in their research and experimentation of an idea or choreographic material until the moment of its public presentation.

We will test different modes of getting into action and of translating desire into matter. We will favor the relation to what is perhaps most intimate - our imagery - the combination of experiences, readings, images, sensations, and other "things" in effervescence in our mind/body that determines many of our choices when we create. We will explore the interdependence between individual research and modes of relating to an audience: *What formats do we choose to present the research? What format does the research point to? And how does the presentation format inform and influence the direction, the dramaturgy, and the methodology of creation?*

We will be exposed to the practices and mindsets of an eclectic group of choreographers, directors, set designers, and performers, who share the same kind of curiosity and need to invade and test different modes of doing, thinking, and communicating. We will be able to work and present the individual and collective projects in different venues (theaters, galleries, ateliers, libraries, rehearsal spaces, black boxes, etc) aiming to expand the relationship with space, time, and the observer.

Sofia Dias & Vítor Roriz

Structure of PACAP 2

PACAP 2 is a six-month program open to 15 participants who want to develop their formal and technical capacities in a critical context. The program includes individual mentoring by the program curators, research and creation labs, theoretical seminars, residencies, presentations, and access to other resources.

PACAP is divided in two periods. A first period, from September to December 2018, includes research labs and meetings with the guest artists. In the second period, from January to March 2019, participants will research and present their own projects. In each of these periods there will be a series of other activities, routines, and encounters.

Residency at [O Espaço do Tempo](#)

PACAP 2 begins with a six-day residency at O Espaço do Tempo (Montemor-o-Novo), led by the curators. In this residency, references, personal practices, and a series of collaborative and collective-thinking methodologies will be shared, to encourage autonomy and take advantage of the creative diversity of the group. It is essential that, from the beginning, the participants recognize their peers as the main resource of PACAP.

Research labs

Between September and December 2018, the participants will have the opportunity to meet a group of 9 artists that will share their modes of research and creation, in labs from 3 to 10 days.

Invited artists: Neil Callaghan, Alex Cassal, João Fiadeiro, Philipp Gehmacher, Jared Gradinger, Miguel Gutierrez, Nadia Lauro, Sofia Dias and Vítor Roriz.

Creative/Critical Response

Each research lab will be followed by a period of creative/critical response by the participants. This is the moment for each participant to deepen their experience of the lab, to see their own project through the lens of the invited artists and give performative feedback. These responses will also be an opportunity to test presentation formats.

Crash Meetings

Between each lab, there will be occasional meetings with artists living or passing through Lisbon. These meetings will last a few hours and may take different forms: a technical class, a performance, a visit to the artist's workspace, a lecture, a spatial intervention, etc.

Invited artists: Joana Craveiro, Christiane Jatahy, Vera Mantero, João dos Santos Martins, Tiago Rodrigues, Vânia Rovisco, Thomas Walgrave, John Romão among others.

Creative Process

Over seven weeks, between January and March 2019, the participants will develop their creation projects. The curators and other instigators will mentor and follow each project. Part of the process will be developed in different spaces in the city (theaters, galleries, ateliers, libraries, rehearsal rooms, black boxes, etc), looking for a convergence between the specificities of the individual projects and the workspaces.

Theoretical Seminars

A series of five theoretical seminars will punctuate the creative process. The seminars intend to promote discussion and reflection around themes such as the *imagination as a place of resistance and freedom*, *the articulation and mapping of doing-thinking*, *the relationship between body-writing, body-text, and body-object*, and other themes.

Guests: Liliana Coutinho, Francisco Frazão, among others.

The book as laboratory

In order to enhance the relation between the presentation formats and the creative methodologies, we will make a detour towards the book as a *laboratory of esthetic experiments and place of performance*: How can our research be presented in the form of a book? What other directions appear if the book becomes the *medium* of our performance? How to see the book as performance?

Guests: Paulo Pires do Vale, Ghost Editions.

Technical classes and other practices

Throughout the six months of PACAP, there will be daily classes covering dance technique, voice, movement research and other practices taught by the lab guests and invited artists.

Guests: Neil Callaghan, Sofia Dias, João Fiadeiro, Philipp Gehmacher, Miguel Gutierrez, João dos Santos Martins, Vítor Roriz, Vânia Rovisco, among others.

Presentations

One of the main intentions of PACAP 2 is to find the most appropriate format or *medium* to convey the specificities of each participant's research. The presentations can take different forms: a show, a performance, a text, a lecture, a practice, an installation, a sound or film experience, among others.

During PACAP 2 there will be moments of internal presentations (by invitation) and public presentations (open to the community):

1. Internal presentation of the 1st phase of the individual project (end September 2018)
2. Internal presentation of the Creative/Critical Answers to the Research Labs (September to December 2018)
3. Internal presentation of the 2nd phase of the individual project (end December 2018)
4. Internal presentation of the 3rd phase of the individual project / work in progress of the Creative Process (January 2019)
5. Public presentation of the individual project / final result of the creative process (end February 2019)
6. Public presentation of the book project and documentation (beginning March 2019)

Most presentations will be followed by a period of feedback and reflection.

Note: Efforts are being made to present some of the projects in theatres outside Lisbon during March and April 2019.

Production and Management

In the last two weeks of the program, the participants will be mentored in the production, management and touring of their projects (project file and search for partners for future presentations).

Sofia Dias & Vítor Roriz

Duo of independent dancers and choreographers. They began collaborating in 2006 on the research and creation of performances that have since been presented in over 17 countries. In their works words, voice, sound and objects become the focus of their research: thus throwing another light on the connection between movement and gesture. In 2011 they've been awarded the Prix Jardin d'Europe for their performance "A gesture that is nothing but a threat" that questions the hierarchy between words and movement. They have been invited to collaborate with different artists such as Catarina Dias, visual artist and long time collaborator, Lara Torres, Marco Martins, Clara Andermatt, Mark Tompkins and since 2014 they've been performing "Antony and Cleopatra" by Tiago Rodrigues and "Sopro" (2017) by the same director. They teach regularly workshops and classes and have been organising residencies and reflection groups for artists in different contexts. They are now preparing their next work that will premiere in the next Alcantara Festival.

www.sofiadiasvitorroriz.com

PACAP – Advanced Programme of Creation in Performing Arts

Following its mission, Forum Dança created PACAP – Advanced Programme of Creation in Performing Arts.

PACAP is a training/creation programme geared towards students and professionals in artistic areas, who intend to invest in a period of advanced experimentation, harmonizing it with a theoretical investigation and the exercise of body and movement practices.

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The request Forum Dança poses to the Curator, is that they design a programme they would enjoy attending, like a personal dream that could come true, corresponding to the need to offer the ideal content in connection to contemporaneity.

This way, PACAP requires from the participants a compromise facing the Curator's proposal. In this model, the exercise of maturity, of autonomy, and of a sense of self questioning, will be the values that will allow to guide an enlightened personal journey, based on a leveling and sharing relationship.

The team integrates relevant artists and researchers in contemporary performing arts, including creators with connection and hybridization with other artistic areas. It is intended to make the relationship of art with knowledge and the world come alive. Through a permanent reflection about the conditions of creation and artistic production and the social and political conditions, we will promote a reflection on the role of art in the present and future.

Forum Dança

Previous PACAP Editions

PACAP 1 | September 2017 – February 2018 - **Curatorship by Patrícia Portela**

Next PACAP Editions

PACAP 3 | April 2019 – July 2019 - **Curatorship by Vânia Rovisco**

PACAP 4 | September 2019 – March 2020 - **Curatorship by João dos Santos Martins**

PACAP 5 | January 2021 - July 2021 - **Curatorship by João Fiadeiro**

Support PACAP 2



+ Info: forumdanca@forumdanca.pt